

Benoit Averly

Eli Avisera

Demo #1 Woodturning Puzzle & Square Bowl

Techniques of turning square bowl. Use of the tools effectively. Decorated with off center techniques.

Demo #2 Decorated Plate

Sharpening and use tools effectively to turn bowls and platters – Project Design and Techniques of decoration platters

Demo #3 Avisera Blocks and Inlays

Prepare the blocks with star I the center. Turning box and goblet from Avisera blocks. Project design and finishing

Demo #4 Woodturning Puzzle & Square Bowl

Techniques of turning square bowl. Use of the tools effectively. Decorated with off center techniques.

Demo #5 Decorated Plate

Sharpening and use tools effectively to turn bowls and platters – Project Design and Techniques of decoration platters

Demo #6 Avisera Blocks and Inlays

Prepare the blocks with star I the center. Turning box and goblet from Avisera blocks. Project design and finishing

Richard Findley

Demo 1: *repeat Spindle turning with flutes

Richard will begin by demonstrating the basics of spindle turning, looking at the tools, including the skew, and how to form the necessary shapes, and how to do this repeatedly over a batch of items. Once turned he will show how to set up a router in a home-made jig to cut flutes along the spindle.

Demo 2: *repeat Box with 'Alternative Ivory' insert

Richard will demonstrate the techniques of making a small box, discussing design, turning and lid fitting. He will then turn an Alternative Ivory insert and fit it into the lid of the box, discussing the techniques of working alternative materials along the way.

Demo 3: Spindle turning with a twist

Richard will turn a spindle, describing the techniques of a spindle production turner along the way. With the spindle turned he will demonstrate how to carve a barley twist along a section of the spindle.

Demo 4: Walking stick with off-set handle

Richard will demonstrate the techniques of turning long thin spindles, supporting the work by hand as the stick progresses. He will then turn a handle on multiple centres to produce an attractive and ergonomic handle for the stick.

Stuart Mortimer

Demo #1. Twisted hollow form with Pewter twist at the top and base.

Demo #2. Twisted goblet with a laminated triple twisted stem.

Demo #3 Egg box with a twisted finial.

Demo #4 A vase or bowl with Lace edge twist at the rim. I will repeat 2 and 3 and add the twisted finials during the other 4 demonstrations.

Dennis Paullus

Demo #1: Acorn Box, unique friction fit.

Intermediate level - key points: unique signature Acorn Box, with carved top Learn how to create a unique friction fit lidded box that always fits. simple carving techniques for dramatic effects.

Demo #2: Threading Wood for Woodturners

Intermediate level - key points: How to thread wood for lidded boxes and hollow vessels.

learn: I will show attendees how to thread wood using a shop made threading jig with techniques that allow you to thread any kind of wood no matter the density of the wood.

Pat Bookey

Demo #1 Thin Wall Basics

In this demonstration, I will discuss and demonstrate how to make a bowl that is 2mm or less and ready for decoration. The topics to be covered are: tools necessary, sharpening those tools, wood choices, end grain verses side grain considerations, use of a light source or calipers, sanding grits and the techniques I use to accomplish this project. When you have completed a thin wall turning there are numerous artistic possibilities with which to decorate the form, including piercing. I hope to see you there!

Demo #3 The Thin Covered Vessel

After successfully completing a thin wall bowl, the next step is making a cover with finial. In this session, I will demonstrate how to make these items, discuss form considerations and possible problems you may encounter. Other shapes such as the challis, vase and hollow turnings will be examined.

Peggy Bookey

Demo #2 Piercing 101

This is an introductory session on piercing flat surfaces and bowls. Selection of high speed drills, safety equipment, ventilation systems, burrs, transferring patterns and design techniques will be discussed. I will be demonstrating several different approaches to piercing designs and sharing some tips I have gained along the way.

Kelly Dunn

Demo #1 repeat - The translucent bowl

This class will show best forms for translucence. Proper tool cutting of soft end grain Norfolk Pine. This class will also feature the Straka chuck for reverse turning of the foot. A talk and handout of the translucent oiling process. Ponderosa Pine also works very well for this process.

There will be sanding dust in this demo.

Demo #2 Lidded Hawaiian Calabash

This class will feature an end grain turning of the traditional calabash and lid from one piece of wood. The main thing of this class is what is a calabash form. Clean tool cutting and the use of a ring tool for clean bottom inside cutting. This demo will feature the use of Jam Chucks for the base and lid. There will be sanding dust in this demo.

Demo #3 The Hawaiian Pewa

This demo will feature a side grain bowl with a split or crack that will have Pewas put into it. There will be proper tool cutting technique for a side grain bowl. This also will feature the Straka chuck for reverse turning of the base. I will talk about how to get setup for doing Pewas yourself. I will have a handout of a supplier who handles everything a person needs to do them.

Tom Edwards

Demo 1: Working with Resin (This demo will repeat)

The resin demo covers multiple types of resin. Tricks on using resin, such as coloring, damming, embellishing and finishing.

Demo 2: Using Imperfect Wood

Working with other than perfect wood. I show many ways to repair, salvage and stabilize wood that would normally be thrown away.

Demo 3: Finishing your pieces

I cover finishing cuts that produce the cleanest surface, proper sanding techniques and the use of oils, waxes, shellac, polyurethanes and lacquer. We will dabble with adding color dyes to the finish to add special effects.

Robert Fehlau

Demo #1. Title: **From The Log** Description: We will cover log and grain selection, chain saw cutting. Demonstration will show lathe mounting, turning and coring tools and techniques. We will also talk about drying practices.

Demo #2 Title: **Techniques for Finish Turning** Description: This demonstration will show how to take a dried, roughed out bowl blank to a finished bowl. We will cover mounting, tools and technique, sanding, vacuum chucking and finishing.

Demo #3 Title: **Make it YOURS!** Description: We will cover form, function (or not), texture, carving and color for you to make the piece YOURS. Demonstration will include texture, carving and burning tools as well as air brush techniques for color.

Demo #4 Title: **Want to sell your work?** Description: Do you want to make your hobby a job? We will talk about pricing, promotion, photographing work, galleries, shows, booths and displays, applying to shows (zapp), photoshop, webs sites and more.

Dennis Paullus

Demo #1: Acorn Box, unique friction fit.

intermediate level

key points: unique signature Acorn Box, with carved top

learn,: How to create a unique friction fit lidded box that always fits. simple carving techniques for dramatic effects.

Demo #2: Threading Wood for Woodturners

intermediate level

key points: How to thread wood for lidded boxes and hollow vessels.

learn: I will show attendees how to thread wood using a shop made threading jig with techniques that allow you to thread any kind of wood no matter the density of the wood.

Doug Schneiter

Dave Best

Kip Christensen

Kirk DeHeer

Chris Gouchner

Susan Hendrix

Kevin Hicks

Demo #1 Title- Green Big Ash Bowl

Description- I will turn a large green to finish salad bowl. I will discuss harvesting wood, How and where to cut a bowl blank from a fallen tree for the best results, types of wood that lend themselves for salad bowls. I will also discuss grinds I use and methods for reducing cracking on green to finish pieces

Demo #2 Title-Turning a Dry Bowl

Description- During this demonstration I will show how I turn and finish a dry salad bowl blank. Methods for re-truing and chucking up warped bowl blanks, tool grinds, and finishes will also be discussed.

Mike Mahoney

Stan Record

Megan Williams

Panelists

Alan Stratton, Emily Woods, Eric Woods, Kevin Richards, Matt Deighton,