



Nick Agar, England; Nick has become one of the most sought after instructors/workshop leaders and seminar presenters on the world woodturning stage. He is one of the most creative makers in the field and has an unsurpassed knowledge and understanding of the many processes that are now used in this creative medium. Specializing in surface enhancement and renowned for his wall sculptures, his award winning work often incorporates carving , airbrushing , ceramic and metal effects . Nick has inspired many woodturners with his work and has traveled across the world to demonstrate his skills With more than 25 years experience He has a great understanding of his medium . Choosing burrs and intriguing or figured timber for the majority of his work, - exposing natures treasures beneath the bark.

Inspired by organic forms, pottery, sea life ,ancient cultures and his natural surroundings at his riverside studio, he specializes in hollow forms , large diameter work, and surface enhancement .He is renowned for his wall sculptures in particular. His award-winning work often incorporates carving, weaving and metalwork.

In addition to exhibiting widely and appearing at international conferences both as a demonstrator and a judge, Nick is in constant demand for commissions from collectors, his wide range of clients including HRH Prince of Wales, Dukes, Duchesses and the Royal jewelers, Aspreys. He and his work have also featured on BBC and ITV lifestyle television programs. Nick is a member of the Worshipful Company of Turners. .Nick is Patron of the Max Carey Woodturning Trust. He is co author of the book "*Woodturning Evolution*"; an elected member of the [Devon Guild of Craftsmen](#), and a [Registered Professional Turner](#). A member of the AWGB and AAW, he has also been made Honorary member of several woodturning clubs. Nick is a popular demonstrator/teacher on the Woodturning Cruise . Read more about this event here! [Woodturning Cruise](#)



Stuart Batty, Colorado



Rex Burningham, Utah; Rex was introduced to woodturning by Dale Nish and worked as an assistant in woodturning courses while in college. Working alongside some of the world's best-known woodturners, including Dale Nish, Rude Osolnik, Richard Raffan and Ray Key, gave Rex the chance to learn from the best. While working for Craft Supplies USA he had the opportunity to research and develop many of the pen kits

and woodturning accessories offered today.

Rex has co-produced 8 instructional woodturning DVDs and is co-author of “Turning Pen and Pencils”. He is a nationally recognized woodturner, teaching and demonstrating throughout the United States. He has given many national and several international presentations at workshops, conferences, and symposia.



Kip Christensen, Utah; Kip Christensen, PhD, is a Professor in the School of Technology at Brigham Young University in Provo, Utah. His primary teaching areas include furniture design, wood prototyping, manufacturing, and supervising student teachers in Technology and Engineering Education. Dozens of his students have received national recognition for having furniture they designed and built accepted into juried exhibitions and published in books featuring exceptional furniture designs. Kip is also a well-known woodturner.

He has co-authored three books and co-produced eight instructional dvds about woodturning. Kip has authored several articles regarding woodworking and technology education and his work has been published in over two dozen books. His turnings have been pictured in a variety of magazines, displayed in several galleries and international juried exhibitions and housed in numerous collections, both public and private. His work is characterized by clean lines and fine detail. Kip has a particular interest in woodturning education and is often involved in teaching turners about techniques and projects used in teaching others how to turn.

www.learningturning.com



Kirk DeHeer, Utah; Kirk is Vice President of the Timpanogos Woodturners Club and sits as the Club Representative on the Board of Directors. He is a woodturning instructor for Craft Supplies and master at setting up the equipment for the Utah Symposium. Kirk is known for his craftsmanship and understanding of sharpening techniques. He enjoys teaching others solid foundational techniques and skills that aid in

expanding the creativity and artistic abilities of his students. Kirk has assisted and taught at many local classes and club demonstrations, and has produced his first educational DVD; *Sharpening Demystified*.



Barbara Dill, Virginia; Barbara Dill has been working with wood since 1987. After buying a lathe in 1990, she became fascinated with the multi axis turnings that she saw. She began experimenting with multi axis turnings on spindles. For several years she was delighted with the whimsical forms. Along with the fun came frustration with not knowing what to do next. In 2006, she decided to isolate herself and figure out what these spindles had in common, if anything.

Her discoveries lead to a systematic way to think about multi axis spindle turning. Her first articles were published in the American Woodturner in 2007. She became a sought after instructor. Teaching has lead to a deeper understanding of this complex area of turning. More articles were published in the American Woodturner, 2010, 2011, and 2013. She self published a shop guide to multi axis spindle turning and has made some videos of her teaching that can be accessed through her web site.

You will hear a clear and concise explanation of how to think about multi axis spindle turning in each demonstration. She will then address a different aspect of multi axis turning in each demonstration, such as square turnings, split turnings, fun small projects and growing small ideas into larger forms.



Karen Freitas, California; Karen has been employed by the San Diego Sheriff's Department as a Deputy Sheriff from 1984 until 1988 when she got married to her husband and biggest supporter Maury. When they decided to have children, she quit working full time and was lucky enough to stay hom e with their two children.

She began her journey in to the woodworking world in the mid 1990's as a student at Palomar College. She took many classes making furniture such as cabinets for both the kitchen and items for the house. At the time, she was staying home with her two beautiful children. While they were going to school, she had time to enjoy some time in the shop and build things.

In 1999, she decided to go back to work for the Sheriff's Department and knew she wouldn't have time for lengthy furniture projects. She had always wanted to try turning wood so she took a two weekend class at Palomar with her mentor Nan Bushley. She was hooked!

She has been on the board and a member of the San Diego Woodturners for many years and she assisted with scheduling the professional turners we bring in to demonstrate for their club. She's assisted and has learned from some of the best instructors in the world of turning. She had the late Alan Batty stay with her family on several occasions and he was the one who got her started on twisting. Having such a close friend show her the "ropes" has helped her understand some of the other many ways to lay out and cut a twist.

She still enjoys some furniture making but her passion is turning. She sells her work at the Art in Wood gallery in Spanish Village in Balboa Park and at craft shows throughout California.



Kurt Hertzog, New York; Kurt is a professional woodturner who enjoys everything from making his own turning tools to photographing his finished turnings. A frequent demonstrator and instructor on many facets of woodturning, he particularly enjoys teaching tool sharpening, workholding, turned ornaments, and advanced penmaking. Kurt is a regular feature columnist for Woodturning Design and Woodturning Magazine, a Council Member of the Pen Makers Guild, and a member

of the Board of Directors of the AAW. www.timbertreasurestwo.com
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Greg Jensen, Ohio; Greg was born in Cooperstown NY in 1962. Started woodworking at 13 when he became a carpenter and cabinet-makers apprentice. He continues woodworking as a hobby making furniture on a commission basis. In 1998 his focus switched to woodturning. Mostly focusing on bowls, platters and hollow forms. Greg prefers to let the wood and grain speak for itself. He enjoys teaching woodturning and has demonstrated at many symposiums and clubs around the world.

Greg works full time as an executive in charge of sales for a large multi-nation corporation. He also helps out several small woodturning suppliers as their North American representative.

John Jordan, Tennessee;



Dale Larson, Oregon; Dale lives in Gresham, Oregon. He has been turning for over 38 years. His specialty is turning bowls from local hardwoods like Madrone and Big Leaf Maple. His bowls sell in five art galleries: The Real Mother Goose in Portland, Oregon, RiverSea Gallery in Astoria, Oregon, Urban Hardwoods in Seattle, Washington, The Wood Merchant in LaConner, Washington and Appalachian Spring Galleries in the Washington D.C.

He has demonstrated bowl turning and spheres at five AAW Symposiums, the Ripon Symposium (England), and the following regional symposiums: Rocky Mountain, Vancouver BC, Utah, Tennessee, Georgia, Oregon and at numerous local chapters. Dale has taught at the John C Campbell Folk School three times and once at Arrowmont.

He has published articles about wood and woodturning in the following journals: The American Woodturner, World of Wood, Woodworker West and Woodturning Design.

He was the past president of the Northwest Chapter of the International Wood Collectors Society. He was a founding member and twice past president of the Cascade Woodturners in Portland, Oregon. He served on the Board of Directors of the American Association of Woodturners from 2009 thru 2014 both as Symposium chair and the final three years as President.



Raleigh Lockhart, Utah



Mike Mahoney, enough said! Everybody knows Mike!

Woodturnings by Mike can be found at the Smithsonian Gallery and private collections and kitchens worldwide.

<http://bowlmakerinc.com/>



Giulio Marcolongo; Australia, Giulio Marcolongo has been turning since 1995. He lives in Australia at a place called Wonthaggi, which is Aboriginal for “wind and rain”. Giulio is known for his scalloped pieces, mainly boxes, but he can turn his hand at most forms of woodturning.

Giulio met Dale Nish in New Zealand at the Ottamata Experience and with his help and the inspiration of his teacher and mentor, Vic Wood, his woodturning life changed forever.



Wes Piley, Idaho;

WOODTURNING

Marcus Reid, Utah; Marcus first began turning when he was about 11 years old on an old Delta lathe of his grandfather's. After high school wood-shop, he was lucky enough to get a job with master furniture-maker Chris Gochnour where he learned all about high-end custom furniture. This led another job in a high-end custom production furniture shop, where he shortly transitioned into being the shop's production turner. He left that shop in 2015 to start his own production turning business, and currently split his time between working in his shop and a violin shop nearby.



Dick Sing, Illinois; Dick started as a hobbyist in the mid sixties and has never looked back. He has demonstrated and taught at many symposia, businesses, schools and clubs across the U.S. and numerous countries. Although Dick turns bowls and platters, he is best known for his smaller intricate turnings, which are his true interests. Dick has been described as “big hands creating small turnings”. Dick has written nine woodturning books plus numerous magazine articles. He was also featured doing the woodturning segments of the Woodworking at Home DVD Magazine.

Dick lives in Joliet, Illinois with his wife and best friend, Cindy.



Curt Theobald, Wyoming; Curt is an artist based in Pine Bluffs, Wyoming. He has been a full-time studio woodturner since 2002. His background as a cabinetmaker and his knowledge of wood movement and precise joinery are apparent in his work and his teaching. His work resides in public and private collections worldwide including the Honolulu Museum of Art, the Franklin G. Burroughs-Simeon B. Chapin Art Museum of Myrtle Beach, The Peabody Essex Museum, the American Association of Woodturners, and Ivinson Memorial Hospital.



Craig Timmerman, Texas; After many years in the computer and software industry, Craig Timmerman has been a full-time artist and production woodturner since 2008. In addition to demonstrating and teaching at many AAW chapters, he has demonstrated at AAW Symposiums, numerous SWAT symposiums, and the Rocky Mountain Symposium. His specialties include non-round turnings, hollow forms, spheres, lamps, wall art, and production gift items. Many of his pieces combine multiple turnings and bent laminations. He works primarily with reclaimed timber accentuating the flaws by making them the focal point of the piece; often filling them with crushed stone.



John Wessels, South Africa; John's life begin at the end of April 1945. After school he went to University and completed a degree in Aeronautical Engineering. He worked in this field for six years and could not take the commuting to work and the four walls of the office. He always wanted to fly, so he took the bull by the horns, spent every penny earned on flying. This enabled him to obtain all the necessary license. He was accepted in 1975 by South African Airways, and flew for them for thirty years until retirement at

age sixty in 2005.

Since then he decided to start wood turning as he had a fondness for Industrial Art at school from the early age of 13. It was also where he was introduced to a wood lathe. At the age of ten his mother took him with her to sheet pewter lessons, which was all the rage in the mid-fifties. The first piece he showed at the AWSA Symposium in 2006 had sheet pewter as the surface enhancement. Since then he went to a demonstration at AWGB and met Simon Hope, who introduced him to cast pewter. In France, when demonstrating at their Symposium, Christophe Nancy did the language interpretation at some of his demonstrations. He introduced him to roof solder: A mixture of Tin and Lead. All this had directed him to where he is now, using sheet pewter, cast pewter, roof solder; plumbers solder wire and silver rods, to enhance his turned art.



Tom Wirsing, Colorado; Tom is best known for his large platters with simple, smooth lines, beautifully figured wood, and silky hand-rubbed finishes. Tom also enjoys turning bowls. As a physicist, he has had a lifelong interest in metallurgy, and enjoys teaching about tool steels and grinder technologies. Tom is a past president of the AAW. Tom also enjoys making furniture, especially tables and cabinets. Tom is an avid world traveler, having visited all 50 states, all seven of the world's continents, and about 80 countries. Tom lives with his wife Melinda on a ranch in the foothills of the Colorado Rocky

Mountains.